



# SYLLABUS

## MUSC 1306 - Music in Contemporary Life SPRING 2024

### General Course Information

Information Item	Information
<b>Instructor:</b>	Larry Jones
<b>Section # and CRN:</b>	P01 CRN 24007
<b>Office Location:</b>	2G 267 Hobart Taylor Hall
<b>Office Phone:</b>	936 261 3319
<b>Email Address:</b>	lejones@pvamu.edu
<b>Office Hours:</b>	12:00 – 12:50 MWF and By Appointment
<b>Mode of Instruction:</b>	Lecture – Face to Face
<b>Course Location:</b>	Hobart Taylor Hall – 2G 254
<b>Class Days &amp; Times:</b>	1:00 – 1:50 MWF
<b>Catalog Description:</b>	The study of music of the western European and nonwestern cultures, with emphasis on musical elements such as melody, rhythm, form, and timbre. Musical examples from classical, folk, pop, jazz, religious, and nonwestern sources. Contemporary commercial music and HBCU traditions included.
<b>Recommended Text(s):</b>	Kamien, Roger: Music: An Appreciation. McGraw Hill Education. 13 <sup>th</sup> Edition Preferred.

**General Course Information Table**

**Student Learning Outcomes:** The goal of this course is to provide the student with the ability to hear, identify, and work conceptually with the elements of music such as rhythm, melody, harmony, structure, timbre, texture and gain an acquaintance with a wide selection of musical literature, the principal eras, genres, and cultural sources. Listening will be a major part of the course activity. This class supports Music Program Outcome 4: “Students will demonstrate a broad knowledge of music in the historical and contemporary periods of Western civilization and analyze its uses as reflected in various cultures.

<b>Upon successful completion of this course, students will be able to:</b>	<b>Program Learning Outcome Alignment</b>	<b>Core Curriculum Outcome Alignment</b>
1. Know that music has a structural underpinning. Have a rudimentary knowledge of musical elements and notation. Be able to identify types of instruments by their method of sound production.	Demonstrate satisfaction knowledge in music, as it relates to genres and the various historical periods of both western and nonwestern cultures.	Graded individual and group assignments for assigned topics
2. Be acquainted with the world's earliest known music by listening and studying. Have a fundamental knowledge of the development of Western civilization, its early periods, and how the arts functioned in these societies. Be able to trace and describe the rise and types of Western music and its notation system from the Ancient World, through the Middle Ages, and through the Renaissance Period.	Demonstrate satisfaction knowledge in music, as it relates to genres and the various historical periods of both western and nonwestern cultures.	Graded individual and group assignments for assigned topics
3. Have knowledge of Baroque period society and the role of the arts within it." have a basic knowledge of Baroque period music and its differences from the types and styles of music that preceded it. Be able to identify and describe musicians, composers, and stylistic features in music from the Baroque period, relating them to music common in modern society.	Demonstrate satisfaction knowledge in music, as it relates to genres and the various historical periods of both western and nonwestern cultures.	Graded individual and group assignments for assigned topics
4. Have knowledge of Classical period society and the role of the arts within it. Have a basic knowledge of Classical period music and its differences from the types and styles of music that preceded it. Be able to identify and describe musicians, composers, and stylistic features in music from the Classical period, relating them to music common in modern society.	Demonstrate satisfaction knowledge in music, as it relates to genres and the various historical periods of both western and nonwestern cultures.	Graded individual and group assignments for assigned topics
5. Have knowledge of Romantic period society and the role of the arts within it. Have a basic knowledge of Romantic period music and its differences from the types and styles of music that preceded it. Be able to identify and describe musicians, composers, and stylistic features in music from the Romantic period, relating them to music common in modern society.	Demonstrate satisfaction knowledge in music, as it relates to genres and the various historical periods of both western and nonwestern cultures.	Graded individual and group assignments for assigned topics

6. Have knowledge of society in the first half of the twentieth century and the role of the arts within it. Have a basic knowledge of music in the first half of the twentieth century and its differences from the types and styles of music that preceded it. Be able to identify and describe musicians, composers, and stylistic features in music in the first half of the twentieth century, relating them to music common in modern society.	Demonstrate satisfaction knowledge in music, as it relates to genres and the various historical periods of both western and nonwestern cultures.	Graded individual and group assignments for assigned topics
7. Have knowledge of society since 1950 and the role of the arts within it. Have a basic knowledge of music since 1950 and its differences from the types and styles of music that preceded it. Be able to identify and describe musicians, composers, and stylistic features in music since 1950, relating them to music common in modern society.	Demonstrate satisfaction knowledge in music, as it relates to genres and the various historical periods of both western and nonwestern cultures.	Graded individual and group assignments for assigned topics
8. Have knowledge of popular music's role in society since the mid nineteenth century. Be able to trace the development of modern popular music. Be able to identify and describe Musicians, composers and stylist, features and popular northwestern music.	Demonstrate satisfaction knowledge in music, as it relates to genres and the various historical periods of both western and nonwestern cultures.	Graded individual and group assignments for assigned topics

### Major Course Requirements

### Method of Determining Final Course Grade

Course Grade Requirement	Value	Total
1. Completion of all Canvas Modules	100%	100%

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**Course Grade Requirement Table**

**Grading Criteria and Conversion:**

A = 90-100

B = 80-89

C = 70-79

D = 60-69

F = 59 and below

**Detailed Description of Major Assignments:**

<b>Assignment Title or Grade Requirement</b>	<b>Description</b>
Quizzes	Weekly evaluations of the content learned in Canvas modules or face-to-face classes.
Assignments	Module-based activities to demonstrate concept understanding and develop critical thinking.
Discussions	Module-based activities to engage in scholarly conversation with peers and/or instructor.
Assessment Assignment	Activity that allows a student to demonstrate the incorporation of technical knowledge, critical thinking, and writing skills as a way to measure intellectual and scholar growth.
Special Project (Concert Attendance)	A report of the 'attending a concert' experience.

**Detailed Description of Major Assignments Table**

<b>Semester Calendar</b>	
<b>Week One:</b>	<b>Elements – Complete All Modules in eCourses as Scheduled</b>
<b>Topic Description</b>	
<b>Readings:</b>	<b>M Sound</b> <b>W Performing Media, Rhythm, Notation, Melody</b> <b>F Harmony, Texture, Form</b>
<b>Assignment (s):</b>	<b>M</b> <b>W</b> <b>F Listening Examples</b>
<b>Week Two:</b>	<b>Music in the Middle Ages</b>
<b>Topic Description</b>	
<b>Readings:</b>	<b>M Gregorian Chant</b> <b>W Secular Music</b> <b>F Fourteenth Century Music</b>
<b>Assignment (s):</b>	<b>M Listening Examples</b> <b>W Listening Examples</b> <b>F Listening Examples</b>
<b>Week Three:</b>	<b>Music in the Renaissance</b>
<b>Reading:</b>	<b>M Characteristics, Sacred Music</b> <b>W Secular Music</b> <b>F Instrumental Music</b>
<b>Assignments:</b>	<b>M Listening Examples</b> <b>W Listening Examples</b> <b>F Listening Examples</b>
<b>Week Four:</b>	<b>Review and Exam</b>
<b>Week Five:</b>	<b>The Baroque Period</b>
<b>Reading:</b>	<b>M Characteristics</b> <b>W Music in Baroque Society</b> <b>F The Concerto Grosso</b>
<b>Assignments:</b>	<b>M Listening Examples</b> <b>W Listening Examples</b> <b>F Listening Examples</b>
<b>Week Six:</b>	<b>The Baroque Period</b>
<b>Reading:</b>	<b>M The Fugue, Elements of Opera, Claudio Monteverdi</b> <b>W Henry Purcell,</b> <b>F The Baroque Sonata</b>
<b>Assignments:</b>	<b>M Listening Examples</b> <b>W Listening Examples</b> <b>F Listening Examples</b>
<b>Week Seven:</b>	<b>The Baroque Period</b>

**Reading:** M Antonio Vivaldi  
W Johann Sebastian Bach, The Chorale and Church Cantata  
F The Oratorio, George F. Handel

**Assignments:** M Listening Examples  
W Listening Examples  
F Listening Examples

**Week Eight:** Midterm Exam – Spring Break

**Week Nine** The Classical Period

**Reading:** M The Classical Style, Composer, Patron, and Public in the Classical Period  
W Sonata Form, Theme and Variations,  
F Theme and Variation

**Assignments:** M Listening Examples  
W Listening Examples  
F Listening

**Week Ten:** The Classical Period  
M The Classical Symphony  
W The Classical Concerto  
F Classical Chamber Music  
M Listening Examples  
W Listening Examples  
F Listening Examples

**Week Eleven:** The Classical Period Exam

**Reading:** M Franz J Haydn  
W Wolfgang A Mozart. Ludwig Von Beethoven  
F Exam

**Assignments:** M Review  
W Review  
F Exam

**Week Twelve:** The Romantic Period

**Reading:** M Characteristics, The Art Song  
W Program Music and Nationalism  
F Composers

**Assignments:** M Listening Examples  
W Listening Examples  
F Listening Examples

**Week Thirteen:** The Romantic Period

**Reading:** M Vocal Compositions  
W Keyboard Compositions  
F Instrumental Compositions

**Assignments:** M Stylistic Identification  
W Stylistic Identification  
F Stylistic Identification

**Week Fourteen:** M The Twentieth Century

	<b>W Thanksgiving</b>
	<b>F Thanksgiving</b>
<b>Reading:</b>	<b>M Musical Styles, Impressionism, Neoclassicism, Expressionism</b>
	<b>W Composers</b>
	<b>F Jazz, Music for Stage and Screen, Nonwestern Music</b>
<b>Week Fifteen</b>	<b>Review</b>
<b>Week Sixteen:</b>	<b>Final Exam</b>

## Student Support and Success

### John B. Coleman Library

The library and its partners have as their mission to provide resources and instructional material in support of the evolving curriculum, as a partner in Prairie View A&M University's mission of teaching, research, and service and to support the University's core values of access and quality, diversity, leadership, relevance, and social responsibility through emphasis on ten key areas of service. It maintains library collections and access both on campus, online, and through local agreements to further the educational goals of students and faculty. Phone: 936-261-1500; Website: [J. B. Coleman Library](#).

### Academic Advising Services

Academic Advising Services offers students a variety of services that contributes to student success and leads towards graduation. We assist students with understanding university policies and procedures that affect academic progress. We support the early alert program to help students get connected to success early in the semester. We help refer students to the appropriate academic support services when the student is unsure of the best resource for their needs. Some students are supported by faculty advisors in their respective colleges. Your faculty advisor can be identified in PantherTracks. Advisors with Academic Advising Services are available to all students. We are located across campus. You can find your advisor's location by academic major at the [Academic Advising Website](#), Phone: 936-261-5911.

### The University Tutoring Center

The University Tutoring Center (UTC) offers free tutoring and academic support to all registered PVAMU students. The mission of the UTC is to help provide a solid academic foundation that enables students to become confident, capable, independent learners. Competent and caring staff and peer tutors guide students in identifying, acquiring, and enhancing the knowledge, skills, and attitudes needed to reach their desired goals. Tutoring and academic support is offered face-to-face in the [UTC, in virtual face-to-face sessions](#), and through [online sessions at PVPlace](#). Other support services available for students include Supplemental Instruction, Study Break, Academic Success Workshops, and Algebra Study Jam. Location: J. B. Coleman Library, Rm. 307; Phone: 936-261-1561; Email: [pv tutoring@pvamu.edu](mailto:pv tutoring@pvamu.edu); Website: [University Tutoring Center](#).

### The Writing Center

The Writing Center provides well-trained peer tutors that assist students with writing assignments at any stage of the writing process. Tutors help students with various writing tasks from understanding assignments, brainstorming, drafting, revising, editing, researching, and integrating sources. Students have free access to Grammarly online writing assistance. Grammarly is an automated proofreading and plagiarism detection tool. Student must register for Grammarly by using their student email address. In addition, students have access to face-to-face as well as virtual tutoring services either asynchronously via email or synchronously via Zoom. Location: J. B. Coleman Library, Rm. 209; Phone: 936-261-3724; Website: [The Writing Center](#); [Grammarly Registration](#).

### Academic Early Alert

Academic Early Alert is a proactive system of communication and collaboration between faculty, academic advisors, and PVAMU students that is designed to support student success by promptly identifying issues and allowing for intervention. Academic Early Alert helps students by providing a central location to schedule advising appointments, view advisor contact information, and request assistance. Students who recognize that they have a problem that is negatively affecting their academic performance or ability to continue school may self-refer an Academic Early

Alert. To do so, students will log in to PVPlace and click on Academic Early Alert on the left sidebar. Phone: 936-261-5902; Website: [Academic Early Alert](#).

### **Student Counseling Services**

The Student Counseling Services unit offers a range of services and programs to assist students in maximizing their potential for success: short-term individual, couples, and group counseling, as well as crisis intervention, outreach, consultation, and referral services. The staff is licensed by the State of Texas and provides assistance to students who are dealing with academic skills concerns, situational crises, adjustment problems, and emotional difficulties. Information shared with the staff is treated confidentially and in accordance with Texas State Law. Location: Hobart Taylor, 2<sup>nd</sup> floor; Phone: 936-261-3564; Website: [Student Counseling Services](#).

### **Office of Testing Services**

Testing Services serves to create opportunities by offering suite of exams that aid in the students' academic and professional success. Currently we administer entrance (HESI A2), college readiness (TSI assessment), Prior Learning (CLEP, DSST), and proctored exams. Location: Wilhelmina Delco, 3<sup>rd</sup> Floor, Rm. 305; Phone: 936-261-3627; Email: [aetesting@pvamu.edu](mailto:aetesting@pvamu.edu); Website: [Testing Services](#).

### **Office of Diagnostic Testing and Disability Services**

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, contact the Office of Disability Services. As a federally-mandated educational support unit, the Office of Disability Services serves as the repository for confidential disability files for faculty, staff, and students. For persons with a disability, the Office develops individualized ADA letters of request for accommodations. Other services include: learning style inventories, awareness workshops, accessibility pathways, webinars, computer laboratory with adapted hardware and software, adapted furniture, proctoring of non-standardized test administrations, ASL interpreters, ALDs, digital recorders, livescribe, and a comprehensive referral network across campus and the broader community. Location: Hobart Taylor, Rm. 1D128; Phone: 936-261-3583; Website: [Disability Services](#).

### **Center for Instructional Innovation and Technology Services (CIITS)**

Distance Learning, also referred to as Distance Education, is the employment of alternative instructional delivery methods to extend programs and services to persons unable to attend college in the traditional manner. The Center for Instructional Innovation and Technology Services (CIITS) supports student learning through online, hybrid, web-assisted and 2-way video course delivery. For more details and contact information, visit: [CIITS Student Webpage](#); Phone: 936-261-3283.

### **Veteran Affairs**

Veteran Services works with student veterans, current military and military dependents to support their transition to the college environment and continued persistence to graduation. The Office coordinates and certifies benefits for both the G.I. Bill and the Texas Hazlewood Act. Location: Evans Hall, Rm. 102; Phone: 936-261-3563; Website: [Veteran's Affairs](#).

### **Office for Student Engagement**

The Office for Student Engagement delivers comprehensive programs and services designed to meet the co-curricular needs of students. The Office implements inclusive and accessible programs and services that enhance student development through exposure to and participation in diverse and relevant social, cultural, intellectual, recreational, community service, leadership development and campus governance. Location: Memorial Student Center, Rm. 221; Phone: 936-261-1340; Website: [Office for Student Engagement](#).

### **Career Services**

Career Services supports students through professional development, career readiness, and placement and employment assistance. The Office provides one-on-one career coaching, interview preparation, resume and letter writing, and career exploration workshops and seminars. Services are provided for students at the



Northwest Houston Center and College of Nursing in the Medical Center twice a month or on a requested basis. Distance Learning students are encouraged to visit the Career Services website for information regarding services provided. Location: Anderson Hall, 2<sup>nd</sup> floor; Phone: 936-261-3570; Website: [Career Services](#).

## University Rules and Procedures

### Academic Misconduct (See Student Planner)

You are expected to practice academic honesty in every aspect of this course and all other courses. Make sure you are familiar with your Student Planner, especially the section on academic misconduct (see *University Administrative Guidelines on Academic Integrity*). Students who engage in academic misconduct are subject to university disciplinary procedures. As listed in the PVAMU Undergraduate Catalog, Graduate Catalog, and the Student Planner, the following are examples of prohibited conduct. This list is not designed to be all-inclusive or exhaustive. In addition to academic sanctions, any student found to have committed or to have attempted to commit the following academic misconduct may also be subject to disciplinary review and action as outlined in the PVAMU Student Planner.

### Forms of Academic Dishonesty:

1. **Cheating**: Deception in which a student misrepresents that he/she has mastered information on an academic exercise that he/she has not learned, giving or receiving aid unauthorized by the instructor on assignments or examinations. Examples: unauthorized use of notes for a test; using a “cheat sheet” on a quiz or exam; any alteration made on a graded test or exam which is then resubmitted to the teacher.
2. **Plagiarism**: Careless or deliberate use of the work or the ideas of another; representation of another’s work, words, ideas, or data as your own without permission or appropriate acknowledgment. Examples: copying another’s paper or answers, failure to identify information or essays from the Internet and submitting or representing it as your own; submitting an assignment which has been partially or wholly done by another and claiming it as yours; not properly acknowledging a source which has been summarized or paraphrased in your work; failure to acknowledge the use of another’s words with quotation marks.
3. **Multiple Submission**: Submission of work from one course to satisfy a requirement in another course without explicit permission. Example: using a paper prepared and graded for credit in one course to fulfill a requirement and receive credit in a different course.
4. **Conspiracy**: Agreeing with one or more persons to commit an act of academic/scholastic dishonesty.
5. **Fabrication of Information/Forgery**: Use or submission of contrived, invented, forged, or altered information in any assignment, laboratory exercise, or test; tampering with or production of a counterfeit document, particularly documents which make up the student’s academic record. Examples: making up a source or citing nonexistent publication or article; representing made up data as real for an experiment in a science laboratory class; forging a change of grade or student withdrawal record; falsifying any document related to a student academic exercise.

### Nonacademic Misconduct (See Student Planner)

The University respects the rights of instructors to teach and students to learn. Maintenance of these rights requires campus conditions that do not impede their exercise. Campus behavior that interferes with either

(1) the instructor's ability to conduct the class, or (2) the ability of students to benefit from the instructional program, or (3) the rights of others will not be tolerated. An individual engaging in such disruptive behavior may be subject to disciplinary action. Such incidents will be adjudicated by the Office for Student Conduct under nonacademic procedures.

### **Sexual Misconduct**

Sexual harassment of students and employees at Prairie View A&M University is unacceptable and will not be tolerated. Any member of the university community violating the university's sexual harassment policy will be subject to disciplinary action. In accordance with the Texas A&M University System guidelines, your instructor is obligated to report to the Office of Title IX Compliance ([titleixteam@pvamu.edu](mailto:titleixteam@pvamu.edu)) any instance of sexual misconduct involving a student, which includes sexual assault, stalking, dating violence, domestic violence, and sexual harassment, about which the instructor becomes aware during this course through writing, discussion, or personal disclosure. The faculty and staff of PVAMU actively strive to provide a learning, working, and living environment that promotes respect that is free from sexual misconduct, discrimination, and all forms of violence. If students, faculty, or staff would like assistance, or have questions, they may contact the Title IX Coordinator at 936-261-2144 or [titleixteam@pvamu.edu](mailto:titleixteam@pvamu.edu). More information can be found at the [Title IX Webpage](#) including confidential resources available on campus.

### **Pregnancy, Pregnancy-related, and Parenting Accommodations**

Title IX of the Education Amendments of 1972 prohibits sex discrimination, which includes discrimination based on pregnancy, marital status, or parental status. Students seeking accommodations related to pregnancy, pregnancy-related condition, or parenting (reasonably immediate postpartum period) are encouraged to contact Student Disability Services or the Dean of Students' Office for additional information and to request accommodations. More information can be found at this [webpage](#).

### **Non-Discrimination Statement**

Prairie View A&M University does not discriminate on the basis of race, color, sex, religion, national origin, age, disability, genetic information, veteran status, sexual orientation or gender identity in its programs and activities. The University is committed to supporting students and complying with the Texas A&M University System non-discrimination policy. It seeks to establish an environment that is free of bias, discrimination, and harassment. If you experience an incident of discrimination or harassment, we encourage you to report it. If you would like to speak with someone who may be able to afford you privacy or confidentiality, there are individuals who can meet with you. The Director of Equal Opportunity & Diversity has been designated to handle inquiries regarding the non-discrimination policies, and can be reached at Harrington Science Building, Suite 109 or by phone 936-261-1744 or 1792.

### **Class Attendance Policy (See Catalog for Full Attendance Policy)**

Prairie View A&M University requires regular class attendance. Attending all classes supports full academic development of each learner whether classes are taught with the instructor physically present or via distance learning technologies such as interactive video and/or internet. Excessive absenteeism, whether excused or unexcused, may result in a student's course grade being reduced or an assignment of a grade of "F". Absences are accumulated beginning with the first day of class during regular semesters and summer terms. Each faculty member will include the University's attendance policy in each course syllabus.

### **Student Academic Appeals Process**

Authority and responsibility for assigning grades to students rests with the faculty. However, in those instances where students believe that miscommunication, errors, or unfairness of any kind may have adversely affected the instructor's assessment of their academic performance, the student has a right to appeal by the procedure listed in the University Catalog and by doing so within thirty days of receiving the

grade or experiencing any other problematic academic event that prompted the complaint. Students can file Academic Complaints and/or Grade Appeals at this [webpage](#).

### *Technical Considerations*

#### ***Minimum Recommended Hardware and Software:***

***Intel PC or Laptop with Windows 10 or later version; Mac with OS High Sierra\****

***Smartphone or iPad/Tablet with Wi-Fi\****

***High-speed Internet access***

***8 GB Memory***

***Hard drive with 320 GB storage space***

***15" monitor, 800x600, color or 16 bit***

***Sound card w/speakers***

***Microphone and recording software***

***Keyboard & mouse***

***Most current version of Google Chrome, Safari, or Firefox***

***Note: Be sure to enable Java & pop-ups in the Web browser preferences***

***\* Smartphones, Google Chrome books, and Android tablets may not be supported. iPads are the only tablets supported.***

***Participants should have a basic proficiency of the following computer skills:***

***Sending and receiving email***

***A working knowledge of the Internet***

***Microsoft Word (or a program convertible to Word)***

***Acrobat PDF Reader***

***Windows or Mac OS***

***Video conferencing software***

***Netiquette (online etiquette)***

***Students are expected to participate in all discussions and virtual classroom chats as directed. Students are to be respectful and courteous to others on discussion boards. Foul or abusive language will not be tolerated. Do not use ALL CAPS for communicating to others AS IT CAN BE INTERPRETED AS YELLING. Avoid slang terms such as "wassup?" and texting abbreviations such as "u" instead of "you." Limit and possibly avoid the use of emoticons. Be cautious when using humor or sarcasm as tone is sometimes lost in an email or discussion post, and the message might be taken seriously or sound offensive.***

#### ***Video Conferencing Etiquette***

***When using Zoom, WebEx, or other video conferencing tools, confirm the visible area is tidy, clear of background clutter, inappropriate or offensive posters, and other distractions. Ensure you dress appropriately and avoid using high traffic or noisy areas. Stay muted when you are not speaking and avoid eating/drinking during the session. Before the class session begins, test audio, video, and lighting to alleviate technology issues.***

#### ***Technical Support***

***Students should go to <https://mypassword.pvamu.edu/> if they have password issues. The page will provide instructions for resetting passwords and contact information if login issues persist.***

*For other technical questions regarding eCourses, call the Center for Instructional Innovation and Technology Services at 936-261-3283 or email [ciits@pvamu.edu](mailto:ciits@pvamu.edu).*

#### ***Communication Expectations and Standards***

*Emails or discussion postings will receive a response from the instructor, usually in less than 48 hours. Urgent emails should be marked as such. Check regularly for responses.*

#### ***Discussion Requirement***

*Online courses often require minimal to no face-to-face meetings. However, conversations about the readings, lectures, materials, and other aspects of the course can occur in a seminar fashion. The use of the discussion board will accomplish this. The instructor will determine the exact use of discussion boards.*

*It is strongly suggested that students type their discussion postings in a word processing application such as Word and save it to their PC or a removable drive before posting to the discussion board. This is important for two reasons: 1) If for some reason your discussion responses are lost in your online course, you will have another copy; 2) Grammatical errors can be greatly minimized by the use of the spell-and-grammar check functions in word processing applications. Once the post(s) have been typed and corrected in the word processing application, copy and paste to the discussion board.*

## **COVID-19 Campus Safety Measures**

To promote public safety and protect students, faculty, and staff during the coronavirus pandemic, PVAMU has adopted policies and practices to limit virus transmission.

- **Self-reporting** – Students who test positive for COVID-19 are required to report their positive test results within 48 hours using the PVAMU Self-Reporting Form. Proof of off-campus and self-administered home test results must be sent to [covid-19@pvamu.edu](mailto:covid-19@pvamu.edu). Proof for self-administered home test is a picture of the test with a photo ID in the same photo.
- **Self-monitoring** – Students should follow public health guidance to help slow the spread of the virus, including being vaccinated. Students who have a fever or exhibit symptoms of COVID-19 should not participate in face-to-face instruction.
- **Face Coverings** – Face coverings (KN-95, surgical mask, etc.) are highly recommended in classrooms, teaching laboratories, common spaces such as lobbies and hallways, public study spaces, libraries, academic resource and support offices, and outdoor spaces where 6 feet of physical distancing is challenging to maintain reliably.
- **Physical Distancing** – Physical distancing should be maintained between students, instructors, and others in course and course-related activities where possible.
- **Personal Illness and Quarantine** – Students required to quarantine are to participate in courses and course-related activities remotely and must not attend face-to-face course

activities. Communication with the student's instructor for remote support will take place by the Office of the Assistant Vice President for Academic Engagement and Success. Students under quarantine are expected to participate in courses and complete graded work unless they have symptoms that are too severe to participate in course activities. Students experiencing personal injury or illness that is too severe for the student to attend class may qualify for an excused absence. To receive an excused absence, students must provide appropriate documentation to the Office for Student Conduct, [studentconduct@pvamu.edu](mailto:studentconduct@pvamu.edu).

- **Questions** – For answers regarding COVID-19 policies and/or procedures, students should refer to [www.pvamu.edu/coronavirus](http://www.pvamu.edu/coronavirus) or email [covid-19@pvamu.edu](mailto:covid-19@pvamu.edu).